

BIOGRAPHY / BIOGRAFIE

Florian Graf, 1980, born in Basel /geboren in Basel

EDUCATION / AUSBILDUNG

- 2009 – 2010 *School of the Art Institute of Chicago (Fulbright Fellow)*
- 2007 – 2009 *Edinburgh College of Art (MFA with Distinction)*
- 2008 – 2009 *The Prince's Drawing School, London (Postgraduate Programme)*
- 1999 – 2005 *ETH Zürich (M. Sc. Architecture ETH, Awarded Degree)*

SUMMER SCHOOLS / SYMPOSIA

- 2012 *Fellow Sommerakademie im Zentrum Paul Klee, Bern*
- 2008 *Curating Workshop with Marianne Eigenheer, Vitrey, France*
- 2007 *Watermill Center, New York, International Summer Arts Program
HGKZ University of Applied Arts and Science, design2context, Zurich*
- 2006 *University of Basel, International Summerschool of eikones*
- 2005 *International Summer Academy of Art, Salzburg
Evening Courses at HGKZ in Zurich and SfG in Basel*
- 2003 *Chelsea College of Art and Design, Summer School, London*
- 2002 *Ecoles des Beaux-Arts, Painting Workshop, Paris*
- 2001 *Summer Academy Hohenaschau*

GRANTS & AWARDS / STIPENDIEN & PREISE

- 2012 *Membro Istituto Svizzero Rom
Scholarship ZF Kunststiftung
Fellow Sommerakademie, Zentrum Paul Klee*
- 2011 *Residency IAAB Berlin
Honorable Jury Mention, LIIsFE*
- 2010 *Collection Cahiers d'Artistes
First Prize Competition Abbatiale de Bellelay*
- 2009 *Fulbright Fellowship
Diploma with Distinction, University of Edinburgh
Grant Swiss American Society*
- 2008 *DAAD Scholarship*
- 2007 *Grants Edinburgh College of Art
Scholarship Ikea Foundation
Erich Degen Travel Scholarship*
- 2006 *Travel Scholarship of the Ernst Schindler Foundation
Rewarded in «Die 100 wichtigsten Schweizer», Schweizer Illustrierte*
- 2005 *ETH Medal for the Diploma «polynational» in Architecture
Willi-Studer-Prize for the best Degree in Architecture*
- 2004 *First Prize Holcim Next Generation Award for Sustainable Construction
First Prize Competition «Luftschloss» 150 Jubilee of ETH*

EXHIBITIONS / AUSSTELLUNGEN

* with catalogue / mit Katalog

- 2012 *Zeppelin Museum, Friedrichshafen (solo, coming)**
*La rada, Locarno (solo, during the film festival)**
*Kunstverein Wäscherei, Zürich (coming)**
Swiss Art Awards, Halle 4 Messe Basel (during Art 43 Basel)
Going Places, iaab project space, Basel
Intimita, ia2 Vico Morcote
Wir sind alle Astronauten, Universum Buckminster Fuller im Spiegel
zeitgenössischer Kunst, Zeppelin Museum Friedrichshafen
- 2011 *Week end Wait, Curtat Tunnel, Les Urbaines, Lausanne (solo)*
*Well, Come, Abbatale de Bellelay (solo)**
Unterholz, Galleria Edizioni Periferia, Luzern (solo)
*Collection Cahiers d'Artistes, Art 42 Basel**
Anonyme Zeichner, Sihlquai 55 Offspace, Zürich
*Die grosse Kunstausstellung, Kunstkasten Herisau**
- 2010 *Waltzing Walls Lost, Art Chicago, (solo)**
*Kamasutra Spoon, Moscow Biennale for Young Art, Moscow Museum of Modern Art**
Chasing Dreams, Kunstraum Riehen, Basel
*Effervescent Condition, Xuzhou Museum, China**
*Effervescent Condition, Gallery X SAIC, Chicago**
The Folly of De-Fence, Binningen Garten 2010, Basel
- 2009 *Vorfreude, Goethe Institut, Glasgow (with Olga Schulz)*
Camera Infinita, Art Institute Shibukawa, Japan
Camera Infinita, a Distance between the World and Home,
*Tent Gallery, Edinburgh Art Festival**
Cumbernauld Hit, Shopping Center, Cumbernauld
Degree Show, TENT Gallery & ASN Studio Space eca, Edinburgh
Degree Show, Princes Foundation, London
- 2008 *CloseUp, Edinburgh Art Festival 2008**
*Oslo Kino UFO, Moscow Biennale for Young Art, Museum of Modern Art **
*RSA Student Exhibition, Royal Scottish Academy**
We, Gatherers, Caledonian Hall (in Collaboration with Inverleith House)
*A Publication, Randolph Cliff, Edinburgh (with Christian Flamm)**
- 2007 *Ferry Loupers, Pier Arts Centre*
Wall Painting with Franz Graf, National Gallery of Modern Art, Edinburgh
- 2006 *Weihnachtsausstellung, Ausstellungsraum Klingental, Basel*
*[architektura|2006], Zagrebacki_Salon, Zagreb**
Neue Akzente für den öffentlichen Raum, Ortsmuseum, Zollikon
- 2005 *Jubiläum 150 Jahre ETH Zürich, Platzspitz Landesmuseum, Zürich**
*Jubiläum 150 Jahre ETH Zürich, Hauptgebäude ETH Zentrum, Zürich**
International Summer Academy, Hohe Festung, Salzburg
*«Luftschloss», ETH Zentrum Haupthalle, Zürich**
*Raum-Installation zum Jubiläum der ETH, Polyterrasse, Zürich**
Begegnungszentrum in Bamyian, Afghanistan-Museum, Bubendorf
*Science City ETH Zürich, Gallery Aedes, Berlin**

Ästhetische Prozesse, HXE Höggerberg, Zürich
ARchENA, ETH Höggerberg, Zürich 2004
Holcim Forum for Sustainable Construction, Hauptgebäude ETH, Zürich 2004

SCREENINGS / FILMVORFÜHRUNGEN

- 2012 *15. Claire-Obscure Filmfestival*
Zoom, Basler Filme im Fokus
- 2011 *Kunsthalle Luzern, Stadtkino, Kunst Hoch 17, Luzern*
Video- und Kurzfilmfest «Facing the Artwork», Halle
Traverse Vidéo, Toulouse
CHFF, FiveMyles Gallery, New York
LIsFE, International Short Film Festival, Leiden
- 2010 *SCOPE Subject Basel*
Crown Heights Film Festival, New York
- 2009 *25th Warsaw International Film Festival*
Interfilm – 25th International Short Film Festival, Berlin
shnit 09 – international shortfilmfestival, Bern
International Short Film Festival, Santiago de Compostela
Clermont-Ferrand – Short Film Market

LECTURES & TEACHING / VORLESUNGEN & LEHRTÄTIGKEIT

- 2012 *Workshop HEAD, Genf (coming)*
BHSF Architekten, Zürich
Artist Talk, Universität Zürich
Intimità, i2a, Morcote
Artist Talk, EPFL, Lausanne
- 2011 *How to look at it, Museum für Gegenwartskunst, Elaine, Basel*
My Home is my Castle in the Air, Wäscherei Kunstverein Zürich
ANZA, Workshop with students from Ardhi University, Dar es Salaam
Artist Talk with Caroline Nicod, Collection Cahiers d'Artistes, Art 42 Basel
Fachsimpeln, Basement, iaab Project Room, Basel
- 2010 *The Folly of De-Fence, Kunstverein Binningen*
Castle in the Air, Trying to Land, School of the Art Institute of Chicago
ETH House of Science, FHNW, Basel
- 2009 *TA Studio Research Class, School of the Art Institute of Chicago*
Guest critic for landscape architecture, Purdue University
- 2007 *Three Projects, Edinburgh College of Art*
Guest critic Orientate the City, SAM, Basel
Guest critic for landscape architecture, HSR Rapperswil
- 2006 *Santa Maria presso san Satiro, Architecture as Image, University of Basel*
- 2005 *ETH House of Science, Gymnasium Oberwil*
ETH House of Science, Afghanistan Institut, Bubendorf
- 2004 *ETH House of Science, American University, Beirut*
Haut und Architektur, ETH Zurich

PROJECTS / PROJEKTE

- 2011 *ANZA, Magazine for Architecture and Culture, with Camenzind*
- 2009 – 2011 *Graphenheim, Trilogy of short films, co-directed with Fabrizio Fracassi*
- 2008 *Edinburgh CloseUp, Edinburgh Art Festival*

- 2007 Co-curated with Naomi Hennig and Caitlin Comrie
Stage Design for a Monteverdi Cycle for La Scala in Milano
Orfeo, L'Incoronazione di Poppea, Ulisse, for Robert Wilson
- 2004 – 2007 ETH House of Science, Bamiyan, Afghanistan 150 Jahre ETH Zürich
with Ivica Brnic and Wolfgang Rossbauer
- 2002 Stage Design Assistance for Leonce und Lena
Burgtheater Vienna, for Sven-Eric Bechtolf

SELECTED BIBLIOGRAPHY / AUSGEWÄLTE BIBLIOGRAPHIE

Venturing Permanence, The ETH House of Science in Bamiyan
Ivica Brnic, Florian Graf, Wolfgang Rossbauer, Christina Lenart
Gta Verlag 2012 ISBN 978-3-85676-210-0

Florian Graf Well, Come. Exhibition Catalogue Abbatiale de Bellelay
Texts by Tenzing Barshee, Caroline Nicod and Reto Thüring
Edition Clandestin 2011 ISBN 978-3-905297-36-2

Florian Graf Collection Cahiers d'Artistes 2011
Texts by Michael Newman and Reto Geiser
Edizioni Periferia 2011 ISBN 978-3-907474-90-7

Architektur Konstruieren. Ein Handbuch. Andrea Deplazes.
Birkhäuser-Verlag, Basel, Boston, Berlin, 2010. ISBN 978-3-7643-8629-0. p. 56.

Fieldwork, with Joseph Kosuth, Dan Peterman, Marc Camille Chaimowicz, Clementine Deliss,
Florian Graf, Alan Johnston, Tim Ingold, Eelco Hooftman, Martin Parker u.a.
ASN Mutual Press, ISBN 978-1-904443-34-6 Edinburgh 2009

„Souvenirs N.L.O. Oslokino U.F.O.” Andrey Bartenev
Exhibition Catalogue Moscow Museum of Modern Art 2008 pp. 12-13

„A Publication“, Christian Flamm, Jacob Bee, Ronald Boer, Caitlin Comrie, Erin Gleason,
Florian Graf, Naomi Henning, Julia Martin, April C. Mellor, Roween Suess
Edinburgh Randolph Cliff 2007 pp. 4, 6, 7, 12, 16, 17

Meinrad K. Eberle und Nicole Schwyzer „Heute für Morgen das Gestern feiern“
Verlag Neue Zürcher Zeitung. 2006. ISBN 3-03823-310-2 pp. 74 - 77

Werner Oechslin „Bauten für die ETH 1855–2005. Hochschulstadt Zürich“
Gta-Verlag ETH Zürich. 2005. ISBN 3-85676-154-3. pp. 224 -225

Science City ETH Zürich. Hochschulcampus und Stadtquartier für Denkkultur. „Sinn stiften“
Ausstellungskatalog Berlin 2004. Aedes Verlag, Berlin ISBN 3-937093-33-8. p. 31

Mario Fontana, Andreas Tönnemann „Luftschloss. Festarchitektur
zwischen Imagination und Realität.“
Texts by Philip Ursprung, Werner Oechslin, Andreas Tönnemann
Gta-Verlag ETH Zürich. 2004. ISBN 3-85676-149-7. pp. 20-27

First Forum. Holcim Forum for Sustainable Construction 2004.
Stäubli Verlag AG Zürich. 2005. ISBN 3-7266-0069-8. pp. 142 -145

*Ivica Brnic, Florian Graf, Wolfgang Rossbauer „L'architecture pour l'architecture?“
TransLate Nr. 12. April 2004
Gta-Verlag ETH Zürich ISBS 3-85676-145-4. pp. 24 - 25*